



**SWR Authors Presenting at the 2017 Conference on College
Composition and Communication**
March 15-18, 2017 | Portland, Oregon

Jonathan Alexander			
“Dull Duty” and Disciplinary Issues: A Roundtable with NCTE Editors	Facilitator, <i>Cultivate and Think Tank Session</i>	Thursday, 12:15-1:30	Portland Ballroom 257
CCCC Public Policy Think Tank	Facilitator, <i>Cultivate and Think Tank Session</i>	Thursday, 1:45-3:00	Portland Ballroom 251
Editing for Inclusion and Change	Speaker	Thursday, 4:45-6:00	Portland Ballroom 254
Naming What WE Know: A Roundtable on Knowledge Production in Composition	Chair, Speaker	Friday, 2:00-3:15	Portland Ballroom 252
Kim Donehower			
Cultivating New Lines of Inquiry: Rural Research and Advocacy	Facilitator, <i>Cultivate and Think Tank Session</i>	Friday, 9:30-10:45	Portland Ballroom 256
Harvey J. Graff, Literacy Studies, and Composition	Speaker, Tribute Session	Friday, 2:00-3:15	Portland Ballroom 253
Zan Goncalves			
Queering Public Rhetorics: Cultivating Writing Pedagogies at the Intersections of Race, Class, Gender, Sexuality	Respondent	Thursday, 3:15-4:30	D136
Charlotte Hogg			
Furthering Available Means: Gathering Women’s and Feminist Rhetorics to Cultivate Capacity and Create Change	Chair, Speaker	Thursday, 1:45-3:00	Portland Ballroom 253
Cultivating New Lines of Inquiry: Rural Research and Advocacy	Facilitator, <i>Cultivate and Think Tank</i>	Friday, 9:30-10:45	Portland Ballroom 256

	<i>Session</i>		
Ashley Holmes			
Cultivating Success: Rethinking Retention Programs and Pedagogies	<i>Speaker</i>	Saturday, 12:15-1:30	E141
Cultivating Research Capacity through International Exchanges about Higher Education Writing Research	<i>Workshop Facilitator</i>	Wednesday, 9:00-5:00	A105
Jay Jordan			
Studies in Writing and Rhetoric: Cultivating Capacity for Authors, Creating Change for the Field	<i>Speaker</i>	Thursday, 4:45-6:00	E145
Julie Jung			
Vital Concepts: Returning “Stability,” “Context,” and “Epistemology” to Posthumanist Writing and Rhetoric Studies	<i>Speaker</i>	Friday, 2:00-3:15	B119
Stephanie Kerschbaum			
Cultivating Critical Connections: Case Studies and Microhistories of Composition and Corporatization, Disability and Diversity	<i>Chair, Cultivate and Think Tank Session</i>	Thursday, 10:30-11:45	Portland Ballroom 258
Working and Getting Worked: An Interactive, Decolonial, Queer, and Feminist Roundtable on Labor in Rhetoric and Composition	<i>Respondent</i>	Thursday, 3:15-4:30	Portland Ballroom 256
Cultivating a More Equitable Professional Organization	<i>Facilitator, Cultivate and Think Tank Session</i>	Thursday, 4:45-6:00	Portland Ballroom 256
Fostering Spaces of Difference and Their Circulation within Composition and Rhetoric Scholarship	<i>Speaker</i>	Friday, 11:00-12:15	D139
Cultivating and Mobilizing Social Justice Work in CCCC	<i>Facilitator, Cultivate and Think Tank Session</i>	Friday, 12:30-1:45	Portland Ballroom 257
Rhea Estelle Lathan			
Studies in Writing and Rhetoric: Cultivating Capacity for Authors, Creating Change for the Field	<i>Speaker</i>	Thursday, 4:45-6:00	E145
Fostering Spaces of Difference and Their Circulation within Composition and Rhetoric Scholarship	<i>Speaker</i>	Friday, 11:00-12:15	D139
Paul Lynch			
Twenty-Five Years of Faith in Writing: Religion and Composition, 1992–2017	<i>Speaker</i>	Friday, 9:30-10:45	A106
Rebecca Nowacek			
Emergent Transfer in Action: Researching Transfer of Learning in Writing Centers	<i>Speaker</i>	Friday, 3:30-4:45	E145
Jason Palmeri			
Challenging Participatory Norms, Creating Change: Approaches and Applications for	<i>Workshop Facilitator</i>	Wednesday, 1:30-5:00	E145

Rethinking Participation in and beyond the Writing Classroom			
Composition, Interdisciplinarity, and the Limitations of the Traditional English Department in the 21st Century: Cautionary Tales and New Collaborations	<i>Chair</i>	Friday, 9:30-10:45	F149
Jessica Restaino			
Community Writing Mentoring Workshop	<i>Speaker</i>	Wednesday, 9:00-12:30	Portland Ballroom 254
The Cultural Powers of Multimodal Composing	<i>Chair</i>	Thursday, 12:15-1:30	D134
Basic Writing Gone, Placement Broken: Reinventing Assessment and Instruction in the Anti-Remediation Era	<i>Chair</i>	Thursday, 1:45-3:00	A105
Innovation, Adaptation, Transparency: Creating Change in Writing Research Methodologies	<i>Speaker</i>	Thursday, 3:15-4:30	E141
Jacqueline Rhodes			
Rhetorics and Realities: Exploring New Potentials for Scholarly Production to Transform the Meaning of Scholarship (and the Meaning of Meaning within Our Field)	<i>Speaker</i>	Wednesday, 9:00-5:00	B113
Naming What WE Know: A Roundtable on Knowledge Production in Composition	<i>Speaker</i>	Friday, 2:00-3:15	Portland Ballroom 252
Kelly Ritter			
Implementing Long-Term Changes to Basic Writing Programs in Local Contexts	<i>Speaker</i>	Wednesday, 9:00-5:00	C123
Cultivating Leadership on and off Campus: A Roundtable with Senior Administrators	<i>Facilitator, Cultivate and Think Tank Session</i>	Friday, 9:30-10:45	Portland Ballroom 253
Conference Proposal Submission 101: A Guide to the Process	<i>Facilitator, Cultivate and Think Tank Session</i>	Friday, 2:00-3:15	Portland Ballroom 251
Lauren Rosenberg			
Community Writing Mentoring Workshop	<i>Speaker</i>	Wednesday, 9:00-12:30	Portland Ballroom 254
Fostering Spaces of Difference and Their Circulation within Composition and Rhetoric Scholarship	<i>Speaker</i>	Friday, 11:00-12:15	D139
Students Inhabiting Digital Learning Environments	<i>Chair</i>	Friday, 12:30-1:45	B111
Tiffany Rousculp			
Community Writing Mentoring Workshop	<i>Speaker</i>	Wednesday, 9:00-12:30	Portland Ballroom 254
Ecology, Uncertainty, and Agency in WAC	<i>Speaker</i>	Thursday,	Portland

Programs		3:15-4:30	Ballroom 258
Fostering Spaces of Difference and Their Circulation within Composition and Rhetoric Scholarship	<i>Chair, Respondent</i>	Friday, 11:00-12:15	D139
Eileen Schell			
Cultivating New Lines of Inquiry: Rural Research and Advocacy	<i>Facilitator, Cultivate and Think Tank Session</i>	Friday, 9:30-10:45	Portland Ballroom 256
Transforming Gendered Service and Leadership in Writing Programs: Accountability and Institutional Change	<i>Speaker</i>	Friday, 12:30-1:45	D135
Stuart Selber			
Critical Issues in Multimodal Composing	<i>Speaker</i>	Thursday, 12:15-1:30	B111
Mary Soliday			
Engaging Assignments, Engaging Writers	<i>Speaker</i>	Friday, 11:00-12:15	A108
Donna Strickland			
Leading with Mindfulness: Creating Contemplative University Writing Cultures	<i>Speaker</i>	Friday, 9:30-10:45	A108
Howard Tinberg			
Cultivating Transfer with the Teaching-for-Transfer Writing Curriculum: A National Multi-Institutional Study	<i>Speaker</i>	Friday, 8:00-9:15	A106
Cultivating Leadership on and off Campus: A Roundtable with Senior Administrators	<i>Chair</i>	Friday, 9:30-10:45	Portland Ballroom 253
Cultivating Response: Seeing Teacher Comments through Students' Eyes	<i>Facilitator, Cultivate and Think Tank Session</i>	Friday, 3:30-4:45	Portland Ballroom 255
Morris Young			
Cultivating a Field: Asian American Rhetoric and Its Transformative Possibilities	<i>Speaker</i>	Friday, 3:30-4:45	B119